

ALSO SUNG BY
MR REESE PROSSER

WHERE THE SOUTHERN ROSES GROW

BALLAD

Othel M. Fuller



KATHRYN MILEY

BY THE WRITERS OF
WORDS BY "DEAR OLD GIRL" MUSIC BY
RICHARD HENRY BUCK & THEODORE F. MORSE

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Three Great Songs by the Composer of "Blue Bell."

STARLIGHT.

Words by EDWARD MADDEN.

MARCH SONG.

Music by THEODORE MORSE.

CHORUS.

Good - night, my Star - - light, Heart of my heart,..... You'll be my
star bright, Tho' we're far a - - part,..... And when you're lone - - ly,

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SHE WAITS BY THE DEEP BLUE SEA.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

When the sun slow-ly sinks to its rest,..... Then her gaze wanders off to the west,..... For she's
dream-ing each day of a lad far a-way whose love she nev - er guessed,.... And she sighs as she waits pa-tient-ly,.....

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LONGING FOR YOU.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Long-ing for you,..... yes, on - ly you,..... My heart is break - ing,..... if you but
knew,..... Those eyes of blue..... have pierced me through,..... That's why I'm long - ing,....

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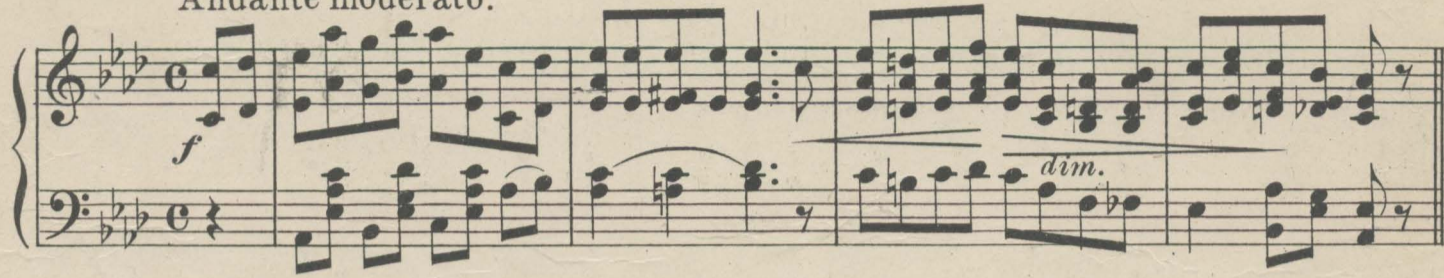
WHERE THE SOUTHERN ROSES GROW.

3

Words by RICHARD H. BUCK.

Music by THEODORE F. MORSE.


Andante moderato.



Piano introduction musical notation in G major, 4/4 time, marked *f* and *dim.*



When the ev'ning sun is set-ting in the crim-son flood-ed west, And the
I can see you in your bri-dal robes as on our wed-ding morn, When the



ka - ty - dids are sing - ing all the wear - y world to rest, In my
gold - en glow of sum - mer kissed the tas - sels on the corn, And your



dreams I hear you call - ing and your face ap - pears to me, Just as
cheeks were red with blush - es, on your lips a ten - der smile, When the

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sweet as an - y an - gels up in heav - en e'er can be. Once a -
 preach - er gave his bless - ing and we wandered down the aisle. I can

gain I see the val - ley, with the stream - let run - ning thro', And the
 hear the or - gan peal - ing tho' we're man - y miles a - part, And each

path - way where I wandered, hand in hand, dear one, with you, Hark! the
 note borne on the breez - es finds an ech - o in my heart, Smile a -

wed - ding bells are ring - ing as they did long years a - go, When we
 gain, dear, for to - mor - row, if the Mak - er wills it so, I will

dim.

start - ed life to - geth - er where the south - ern ros - es grow.
 meet you in the gloam - ing where the south - ern ros - es grow.

dim.

CHORUS. With expression.

Where the Suwa - nee riv - er's twi - ning, I can see the home lights shining, Like

mf

stars of hope they glimmer in the val - ley far be - low, And as twilight time comes stealing, I can

rit. *pp*

see my sweetheart kneeling, And I know she's praying for me, where the southern ros - es grow.

rit. *pp* *rall e dim.*

Excerpts of Four Famous Compositions for the Piano

To Lillian.
A SPRING MORN.
 Novelette.

ROSE MORRIS.

Allegretto Moderato.

rall.

mp

f

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"In The Poppyfield."

Characteristic Dance.

R. W. MEACHEAM

Intro. Moderato.

mp

p

rall.

mf a tempo

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Love's Garden.

Waltzes.

FRANTZEN-MORSE.

Tempo di Gavotte.

mp

Tempo di Valse.

molto rit.

mf

WALTZ

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College Life.

MARCH and TWO-STEP.

Text by Jack Drislane.

By HENRY FRANTZEN.

Bring back the days of the golden past, Those good old col-lege days. The

Trio.

mp

days we nev - er knew a care or strife, Rah! Rah!

Bring back the friends that we used to know, Who've drif - ted diff - rent ways, How we

mf

long a - gain for dear old col - lege life.

ff

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